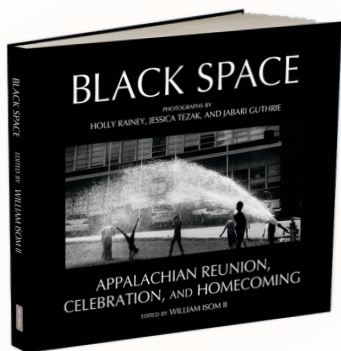


# WEST VIRGINIA UNIVERSITY PRESS

SPRING

2027





“Many of my Appalachian compatriots—including personal friends, family members, and cultural neighbors—have passed on since Mr. Isom, himself an intergenerational native of the region, started this work; but through these emotive narratives and striking photos, I can see their faces and hear their voices.”

—William H. Turner, sociologist, anthropologist, and author of *The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns* and *Blacks in Appalachia*

PRODUCED WITH THE SUPPORT OF

## BLACK IN APPALACHIA

### About William Isom II

William Isom, a native of Hamblen County, Tennessee, is the founder and director of Black in Appalachia, a community-based initiative documenting and amplifying Black Appalachian histories and experiences.

## Black Space

### Appalachian Reunion, Celebration, and Homecoming

Edited by William Isom II

with photographs by Holly Rainey, Jabari Guthrie, and Jessica Tezak

Foreword by Halle Hill

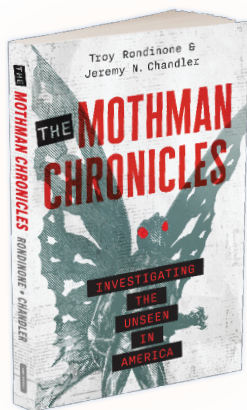
*Black Space is a vibrant collection of photography, oral histories, artifacts, and essays gathered by William Isom’s organization Black in Appalachia over more than a decade of community-based research and collaboration. An exciting and original contribution to the documentation of Black Appalachian life, the volume centers on spaces of celebration, fellowship, and resilience, illuminating the people, places, and traditions that continue to shape the Mountain South.*

*Through reunions, church homecomings, social clubs, festivals, and family gatherings, Black Space invites readers into spaces of Black joy, resilience, and belonging. Featured are the bicentennial celebration of Union Baptist Church in Ohio, the oldest continuously operating Black church in the state; the fiftieth anniversary of the Eastern Kentucky Social Club; and Eighth of August Jubilee celebrations across East Tennessee commemorating the regional Emancipation Day holiday. Accompanied by contextual essays from William Isom II, this richly illustrated volume offers a powerful counternarrative to stories of exclusion and hardship, celebrating the enduring presence, creativity, and cultural vitality of Black Appalachian communities.*

“Black Space shares untold stories of Black Appalachian histories, adding to the growing narratives and giving voice to these communities. The oral histories are invaluable and paint a much needed picture of long-lasting traditions and celebrations in Appalachia.”

—Chris Aluka Berry, Guggenheim Fellow  
and author of *Affrilachia: Testimonies*

3/16/2027 | 220pp | 152 color photographs; 1 map | 8x9in | Cloth  
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## The Mothman Chronicles

### Investigating the Unseen in America

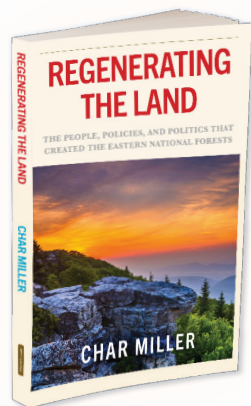
Troy Rondinone and Jeremy N. Chandler

Blending cultural history, folklore, and paranormal investigation, and historical events like the 1967 Silver Bridge Collapse, *The Mothman Chronicles* traces how a mysterious winged creature first sighted in 1966 transformed from a small-town terror in West Virginia into one of America's most notorious cryptids and an enduring and unsettling modern legend.

"*The Mothman Chronicles* is well researched and well written, comprehensive and detailed. . . . As the only comprehensive academic Mothman book, there is nothing comparable."

—Debra Lattanzi Shutika, author of *Beyond the Borderlands: Migration and Belonging in the United States and Mexico*

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## Regenerating the Land

### The Weeks Act and the People, Politics, and Policies that Created the Eastern National Forests

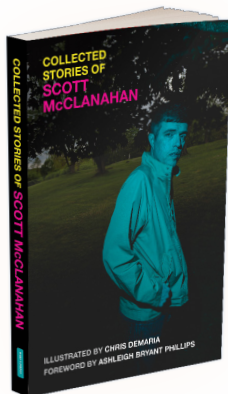
Char Miller

With the passage of the Weeks Act of 1911, the US purchased over twenty million acres of devastated, cutover private lands and kicked off the creation of the Eastern National Forests. But their establishment required long years of grass roots activism, political will, and legislative initiative to make the case that these public lands were a primitive social good.

"*Regenerating the Land* is the first book to deal comprehensively with federal conservation policy in the east. . . . I recommend it to anyone who hopes to understand federal conservation in the Eastern part of the country right before and after the passage of the 1911 Weeks Act.

—Jason Newton, author of *Cutover Capitalism: The Industrialization of the Northern Forest*

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## About Scott McClanahan

Scott McClanahan is an acclaimed writer and the author of *Crapalachia*, *Hill William*, *The Sarah Book*, and *Fights!* He is a co-founder of a West Virginia-based production company and small press, *Holler Presents*.

# Collected Stories of Scott McClanahan

Foreword by Ashleigh Bryant Phillips

Illustrations by Chris DeMaria

At long last, a collection of short stories from acclaimed West Virginia author Scott McClanahan. These thirty-three stories, pulled primarily from his early, now out-of-print collections, are snapshots from growing up in a small, rural Appalachian town. These works of autofiction are written in McClanahan's incantatory, unpasteurized, and disarmingly tender voice that spins everyday experiences like kidney stones and stocking produce at the local supermarket, into something far more profound by transcending hyperlocal settings to reveal rare, bewitching, and genuine connections from author to reader.

Gleaned from McClanahan's previous books *Stories*, *Stories II*, and *Stories IV*!, this collection of stories also debuts two new stories in print for the first time.

"This is a collection imbued with tenderness and pain, and mostly, with awe. It does that thing which literature can do—break down the class system, the barriers that exist regardless of how less so than before. McClanahan does this by celebrating the most simple of human lives and showing how remarkable they all are." —*HTML Giant*

2/23/2027 | 228pp | 16 color illustrations | 5.5x8.25in | Cloth  
CL 9781971707044 | EPUB 9781971707051 | PDF 9781971707068  
\$24.99 TR | \$12.97 eFormats  
Fiction | Short story collections | Appalachia

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## More Abundantly

### A Novel

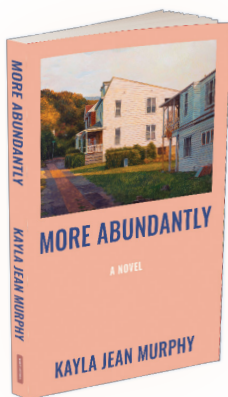
Kayla Jean Murphy

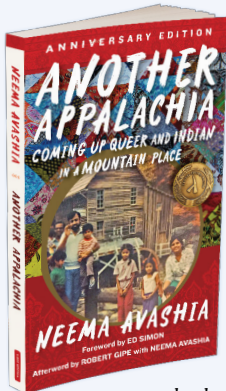
While trying to quit drinking, college dropout and former exotic dancer Ruby Faye returns to her childhood home to grapple with an unplanned pregnancy. She ends up confronting the Pentecostal church of her past when she is pulled into a pyramid scheme and is in search of the perfect customers.

"*More Abundantly* is a generous, big-hearted story from a debut writer to watch."

—Margo Orlando Little, author of *Each Vagabond by Name* and *The Distance from Four Points*

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Anniversary Edition

# Another Appalachia

## Coming Up Queer and Indian in a Mountain Place

Neema Avashia

Foreword by Ed Simon

Afterword by Robert Gipe  
with Neema Avashia

When Neema Avashia tells people  
where she's from, their response is

nearly always a disbelieving "There are Indian people in West Virginia?" A queer Asian American teacher and writer, Avashia fits few Appalachian stereotypes. But the lessons she learned in childhood about race and class, gender and sexuality continue to inform the way she moves through the world today: how she loves, how she teaches, how she advocates, how she struggles.

To celebrate its lasting impact and literary contributions, this new anniversary edition features a foreword by award-winning author and editor Ed Simon and an afterword in the form of a conversation between renowned Appalachian author Robert Gipe and Avashia herself. Also included is a comprehensive accounting of the awards, accolades, and reviews *Another Appalachia* has received.

"Readers may be Indian, Appalachian, and queer or they may be some or none of these things. No matter—Avashia's beautifully rendered prose contains insights to which everyone can relate." —*Still: The Journal*

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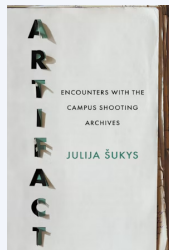
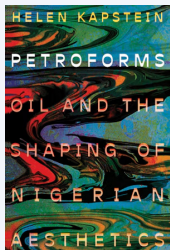
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## About Neema Avashia

Neema Avashia is the author of *Becoming Ammi: A Queer, Desi Journey into Parenthood* and *Another Appalachia: Coming Up Queer and Indian in a Mountain Place*. She lives in Boston with her partner, Laura, and their daughter, Kahani.



## CONGRATULATIONS ARE IN ORDER!

Helen Kapstein's *Petroforms* was a 2026 PROSE Award Finalist in the category of Humanities: Literature by the Association of American Publishers.

*Blue Futures, Break Open* by Zoe Gadegbeku took the 2026 IPPY Awards Gold Medal Winner, Visionary/New Age Fiction.

*Artifact* by Julija Šukys was awarded the 2026 IPPY Awards Bronze Medal Winner, Current Events – Social Issues/Humanitarian.

Rachel Weaver's *Dizzy* tied for top honors in the inspirational memoir by a female with a Gold medal in the Living Now Book Awards.



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